KENTUCKY ANTISEMITISM TASK FORCE

Seventh Meeting, January 24, 2025, 10 AM-Noon:

Addressing Antisemitism Through the Arts

Offices of the Louisville Orchestra, 624 West Main Street, Suite 400

https://www.youtube.com/live/IBqQ9RrCMLk

<u>AGENDA</u>

- I. Call to Order/Roll Call
- II. Updates on Prior Business
 - a. Interfaith Security Collaborative
 - b. Holocaust and Antisemitism Education in the Public Schools
- III. Addressing Antisemitism Through the Arts
 - a. Louisville Ballet Its upcoming production of <u>A Time Remembered: Two</u> <u>Holocaust Survivor Stories</u> and other initiatives
 - i. Leslie Smart, CEO
 - ii. Stacey Blakeman, Director of Community Engagement
 - b. Nancy & David Wolf <u>Holocaust & Humanity Center</u>, engaging different art mediums (theater, visual art, ballet, photography, music, etc.) in its public programming.
 - i. Trinity Johnson, Director of Holocaust Programs and Museum Experiences
 - c. Art Education on Antisemitism for Schoolchildren
 - i. Abigail Miller Robitaille, Art Teacher, Fayette County Public Schools
 - d. Western Kentucky University's Murals of the Holocaust
 - i. Julia Roberts, Executive Director, WKU Center for Gifted Studies
 - ii. Ron Skillern, WKU Instructor
 - e. Louisville Orchestra Its Jewish History and Upcoming Presentation of <u>Der Kaiser</u> <u>von Atlantis</u>, an opera composed in the Theresienstadt concentration camp during WWII.
 - i. Artistic Director and Conductor Teddy Abrams
 - ii. Graham Parker, CEO
 - f. <u>Death Strikes</u>: The Emperor of Atlantis graphic novel based on the *Der Kaiser* opera.
 - i. Patrick Lay, Illustrator and David Maass, Author
- IV. Adjournment